

**Key Commitments****Licence number: CR000016**

<b>Service name</b>	<b>Kemet Radio</b>
<b>Licence area</b>	<b>Nottingham (as shown in the licensed coverage area map)</b>
<b>Frequency</b>	<b>97.5 MHz</b>

**Description of character of service**

Kemet Radio is for the African Caribbean and wider community in the inner-city areas of Nottingham. It is a local voice that champions African Caribbean peoples' opinions, aspirations and talent.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: music that appeals to a wide range of African and Caribbean people's tastes, including Caribbean rhythms and urban music. It showcases local black musical talent.
- Speech. The main types of speech output broadcast over the course of each week are: African and Caribbean news, community news bulletins, debates and Q&A sessions.
- The service provides original output<sup>1</sup> for a minimum of 20 hours per day.
- The service provides locally-produced output<sup>2</sup> for a minimum of 17 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[December 2006. Revised September 2016]

<sup>1</sup> Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

<sup>2</sup> Locally-produced output is output made and broadcast from within the service's licensed coverage area.