

Key Commitments**Licence number: CR000034**

Service name	Your FM
Licence area	Stockport (as shown in the licensed coverage area map)
Frequency	107.8 MHz

Description of character of service

Your FM is for the community of Stockport and targets those who are most disadvantaged. It develops skills, training and employment opportunities and encourages participation in the station. Programming reflects issues relevant to the community served.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: contemporary, alternative and classic adult-oriented songs together with more specialist music drawn from the urban, blues, soul and world music genres. Music from local and unsigned musicians also feature.
- Speech. The main types of speech output broadcast over the course of each week are: local news, local sports news, advice and information related to specific areas of disadvantage.
- The service provides original output¹ for a minimum of 56 hours per week.
- The service provides locally-produced output² for a minimum of 91 hours per week.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[September 2006. Revised September 2011, September 2016, March 2020]

¹ Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

² Locally-produced output is output made and broadcast from within the service's licensed coverage area.