

Key Commitments**Licence number: CR000042**

Service name	Wolverhampton Community Radio (WCR)
Licence area	Wolverhampton (as shown in the licensed coverage area map)
Frequency	101.8 MHz

Description of character of service

Wolverhampton Community Radio (WCR) serves the people of Wolverhampton, particularly those living in disadvantaged areas of the city. It makes a contribution to the regeneration of the city through the delivery of social gain, focussing on delivering skills training.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: easy listening, chart music, and album tracks. Specialist music drawn from a range of music genres, and music from unsigned artists also feature.
- Speech. The main types of speech output broadcast over the course of each week are: community information, community news, what's on information, interviews, discussions, features and interviews with local musicians.
- The service provides original¹ output for a minimum of eight hours per day.
- The service provides locally-produced² output for a minimum of 13 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[March 2007. Revised November 2011; September 2016]

¹ Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

² Locally-produced output is output made and broadcast from within the service's licensed coverage area.