Key Commitments

License number: CR000044

<table>
<thead>
<tr>
<th>Service name</th>
<th>Raidió Fáilte 107.1fm</th>
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</thead>
<tbody>
<tr>
<td>Licence area</td>
<td>Belfast and surrounding areas to the north east and south west (including Carrickfergus, Whiteabbey, Hillsborough and parts of Lisburn - as shown in the licensed coverage area map).</td>
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<tr>
<td>Frequency</td>
<td>107.1 MHz</td>
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</tbody>
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Description of character of service

Raidió Fáilte is for Belfast’s Irish language community and others living in the city. Encompassing news, current affairs, sports, arts, literature and lifestyle programme elements in its output, the service delivers music and speech in the Irish language. It supports the Irish language community, and promotes the Irish language on a cross-community basis.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: Irish traditional and folk music together with songs drawn from a wide range of different genres. Music from local musicians is also features.

- Speech. The main types of speech output broadcast over the course of each week are: news including local, community and Irish language news stories, current affairs, discussions, and features on community, arts and Irish language topics.

- Over the course of each week, programming in the Irish language is broadcast with occasional use of other languages.

- The service provides original output\(^1\) for a minimum of five hours per weekday.

- The service provides locally-produced output\(^2\) for a minimum of 13 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- The facilitation of discussion and the expression of opinion,

- The provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and

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\(^1\) Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

\(^2\) Locally-produced output is any output made and broadcast from within the service’s licensed coverage area. It may include all types of local production.
- The better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[September 2006; updated January 2022]