

Key Commitments

Licence number: CR000050BA

Service name	NE1 FM
Licence area	Newcastle upon Tyne and Gateshead (as shown in the licensed coverage area map)
Frequency	102.5 MHz

Description of character of service

NE1 FM serves residents of parts of central Newcastle upon Tyne, in particular those areas with high levels of deprivation. It uses the production and broadcast of community radio to promote community learning, cohesion, regeneration, celebration and empowerment. The station provides an accessible public platform for individuals and local community groups to express opinion and stimulate discussion.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: popular music from the last six decades, world music and unsigned artists.
- Speech. The main types of speech output broadcast over the course of each week are: news, community news and information, features, discussions or interviews on topics of local interest.
- The service provides original output¹ for a minimum of 10 hours per day.
- The service provides locally-produced output² for a minimum of 13 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[May 2007. Revised June 2014; October 2016]

¹ Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

² Locally-produced output is any output made and broadcast from within the service's licensed coverage area. It may include all types of local production.