

**Key Commitments****Licence number: CR000064**

<b>Service name</b>	<b>Tempo 107.4 FM</b>
<b>Licence area</b>	<b>Wetherby (West Yorkshire) and surrounding villages (as shown in the licensed coverage area map)</b>
<b>Frequency</b>	<b>107.4 MHz</b>

**Description of character of service**

Tempo 107.4 FM is for the people of Wetherby and surrounding villages. Local people are encouraged to contribute to the station's output; to participate in its organisation; and to help develop the station's policies. The programme service concentrates on the local area and programming reflects the community's needs, tastes and aspirations.

- The main types of music broadcast over the course of each week are: easy listening with some specialist music featured.
- The main types of speech output broadcast over the course of each week are: local and community news and information, interviews, discussions, event guides and publicity for events, information about health and well-being issues, and sports coverage.
- The service provides original output<sup>1</sup> for a minimum of four hours per day.
- The service provides locally-produced output<sup>2</sup> for a minimum of 13 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[September 2006. Revised September 2016]

<sup>1</sup> Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

<sup>2</sup> Locally-produced output is output made and broadcast from within the service's licensed coverage area.