

Key Commitments**Licence number: CR000066**

Service name	CSR
Licence area	Canterbury (as shown in the licensed coverage area map)
Frequency	97.4 MHz

Description of character of service

CSR is an educationally-orientated radio service for the Canterbury area, providing a mix of music and speech aimed primarily at young people, both students and community members (aged between 15 and 24). The station offers a platform for volunteer involvement, discussion and community interaction. It is also proactive via its Youth Academy in facilitating learning opportunities in media to local schools and organisations.

The service broadcasts:

- Music. The main type of music broadcast over the course of each week is: a variety of music genres from a range of cultures and musical eras whilst championing new music from across the globe and emerging artists from Kent.
- Speech. The main types of speech output broadcast over the course of each week are: current affairs and arts-based discussion, educational programmes linked to school or college curricula.
- The service provides original output¹ for a minimum of 17 hours per day during term time. An automated service is broadcast outside of term times.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[January 2007. Revised November 2014, September 2016]

¹ Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.