

Key Commitments

Licence number: CR000078

Service name	Bristol Community FM (BCFM)
Licence area	Central Bristol (as shown in the licensed coverage area map)
Frequency	93.2 MHz

Description of character of service

BCFM is for the people of Bristol including children, young adults, older people, disabled people and ethnic minorities in the area. It promotes social cohesion and well-being by providing an engaging and challenging radio experience. It uses a mix of speech-based and music shows to inform, educate and entertain the target audience. Education is a central principle in the project and training opportunities are tailored to the needs of participants.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: rock, pop, and world music.
- Speech: The main types of speech output broadcast over the course of each week are: local information, news, educational items and output produced by or with community groups.
- The service provides original output¹ for a minimum of ten hours per day.
- The service provides locally-produced output² for a minimum of 13 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[March 2007. Revised September 2011; September 2016]

¹ Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

² Locally-produced output is output made and broadcast from within the service's licensed coverage area.