

Key Commitments

Licence number: CR000087

Service name	Ipswich Community Radio (ICR)
Licence area	Ipswich (as shown in the licensed coverage area map)
Frequency	105.7 MHz

Description of character of service

Ipswich Community Radio is a service for the people of Ipswich. It focuses on the disadvantaged, minority ethnic communities, asylum seekers and refugees, young people, and those with non-mainstream musical tastes. It provides opportunities for its members to gain skills and experience from all aspects of the station's work. Its programming consists of social action content, programmes in non-English languages, and a wide variety of specialist music.

The service broadcasts:

- **Music:** The main types of music broadcast over the course of the week are: a variety of genres ranging from jazz, blues and reggae to hip-hop, soul and rock.
- **Speech:** The main types of speech output broadcast over the course of each week are: social action or arts related discussions, interviews, community announcements and reviews.
- Over the course of each week, programming in English is broadcast along with some material in other languages.
- The service provides original output¹ for a minimum of 17 hours per day.
- The service provides locally-produced output² for a minimum of 13 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[July 2007. Revised March 2014; March 2015; September 2016]

¹ Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

² Locally-produced output is any output made and broadcast from within the service's licensed coverage area. It may include all types of local production.