

## Key Commitments

**Licence number: CR000132**

<b>Service name</b>	<b>Drive 105 FM</b>
<b>Licence area</b>	<b>Derry/Londonderry (as shown in the licensed coverage area map)</b>
<b>Frequency</b>	<b>105.3 MHz</b>

### Description of character of service

Drive FM is for the people of Derry/Londonderry with an entertaining a radio service that acts as the voice of the community and reflects the city's multicultural make-up. It promotes good community relations and provides a forum for debate of local issues. It also delivers training in skills allied to radio broadcasting.

The service broadcasts:

- Music. The main type of music broadcast over the course of each week is: mainstream popular music from the 1960s to date. Irish folk, Christian and country & western music also feature.
- Speech. The main types of speech output broadcast over the course of each week are: discussion programmes, current affairs, news, sports, and interviews.
- The service provides original output<sup>1</sup> for a minimum of 15 hours per day.
- The service provides locally-produced output<sup>2</sup> for a minimum of 13 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[January 2009. Revised September 2016]

<sup>1</sup> Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

<sup>2</sup> Locally-produced output is any output made and broadcast from within the service's licensed coverage area. It may include all types of local production.