

Key Commitments

Licence number: CR000169

Service name	Takeover Radio
Licence area	Sutton-in-Ashfield, Nottinghamshire (as shown in the licensed coverage area map)
Frequency	106.9 MHz

Description of character of service

Takeover Radio is for young people aged eight to 25, living within the area of Ashfield. It provides a mix of popular music, blended with speech programming including educational content. It is a radio station with distinctive appeal, characterised by the involvement of the young people served, who also produce programming.

The service broadcasts:

- Music. The main type of music broadcast over the course of each week is: chart music. Other genres, and locally produced music, also feature.
- Speech. The main types of speech output broadcast over the course of each week are: news, travel, weather and sports, community and event information, discussions, interviews and features of relevance to the target community.
- The service provides original output¹ for a minimum of 10 hours per day.
- The service provides locally-produced output² for a minimum of 13 hours per day.

The studio is located either within the licensed coverage area or in Mansfield.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[January 2010. Revised July 2014; September 2016]

¹ Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

² Locally-produced output is any output made and broadcast from within the service's licensed coverage area. It may include all types of local production.