

## Key Commitments

**Licence number: CR000213**

<b>Service name</b>	<b>Voice FM</b>
<b>Licence area</b>	<b>Southampton (as shown in the licensed coverage area map)</b>
<b>Frequency</b>	<b>103.9 MHz</b>

### Description of character of service

Voice FM is for young people in Southampton involved with education and learning. It provides opportunities for young people, students and those wishing to learn new skills. It works to raise aspirations, showcase talent, celebrate success, encourage life-long learning and improve knowledge, understanding and life skills.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: new music and popular hits from the past 50 years. Specialist music also features.
- Speech. The main types of speech output broadcast over the course of each week are: local and community news and information, travel, event information, discussions, community action and features, in particular with a focus on matters relating to education and training.
- The service provides original output<sup>1</sup> for a minimum of nine hours per day on weekdays, and eight hours per day at weekends.
- The service provides locally-produced output<sup>2</sup> for a minimum of 13 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[September 2011. Revised August 2016]

<sup>1</sup> Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

<sup>2</sup> Locally-produced output is any output made and broadcast from within the service's licensed coverage area. It may include all types of local production.