

**Key Commitments****Licence number: CR000243**

<b>Service name</b>	<b>AIR 107.2</b>
<b>Licence area</b>	<b>Weymouth and surrounding area (as shown in the licensed coverage area map)</b>
<b>Frequency</b>	<b>107.2 MHz</b>

**Description of character of service**

AIR 107.2 is for young people up to the age of 25, including those who are disadvantaged, challenged or living with learning difficulties and disabilities. It broadcasts a blend of factual, speech-based programming and a variety of music. Pupils and students in local schools and colleges receive training, and participate in the production and presentation of programmes.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: contemporary hits from the last fifteen years; occasional older tracks and music from local artists.
- Speech. The main types of speech output broadcast over the course of each week are: local news, features on community events, interviews, information, and output produced and presented by people from the target community.
- The service provides original output<sup>1</sup> for a minimum of 7 hours per weekday; 9 hours per day on weekends.
- The service provides locally-produced output<sup>2</sup> for a minimum of 13 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[May 2013. Revised September 2016]

<sup>1</sup> Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

<sup>2</sup> Locally-produced output is output made and broadcast from within the service's licensed coverage area.