ANNEX PART 1 Key Commitments
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Key Commitments

Licence number: CR100783

Service name	NLive Radio
Licence area	Northampton (as shown in the licensed coverage area map)
Frequency	106.9 MHz

Description of character of service

NLive Radio is for people who live, learn, work and play in Northampton and its environs. Working in partnership with the University of Northampton, it provides a mix of local news, current affairs, local information and music, delivered by local presenters, local contributors and students. As well as supporting and promoting local initiatives, it works to involve the broader community in the life of the station. The provision of training, which is accessible to local volunteers as well as students, is a key feature.

The service broadcasts:

- Music. The main type of music broadcast over the course of each week is Adult Contemporary, from the 1980s to the present.
- Speech. The main types of speech output broadcast over the course of each week are: national and local news, weather, community information, event guides, interviews and features.
- The service provides original output¹ for a minimum of 35 hours per week.
- The service provides locally-produced output² for a minimum of 91 hours per week.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[September 2016; updated February 2024]

¹ Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

² Locally-produced output is any output made and broadcast from within the service's licensed coverage area. It may include all types of local production.