

Key Commitments**Licence number: CR100789**

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| Service name | Park Radio |
| Licence area | Diss, Harleston and Eye (as shown in the licensed coverage area map) |
| Frequency | 107.6 MHz (Diss) 105.2 MHz (Harleston) |

Description of character of service

Park Radio is for people in the market towns of Diss, Harleston and Eye, and the surrounding villages, with a primary focus on those aged over 35. It offers an information and entertainment service, reflecting local events and activities, with programmes presented and produced by volunteers and others who know the area.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: classic hits from the last five decades, and suitable, recent popular tracks. Specialist music, local artists and bands also feature.
- Speech. The main types of speech output broadcast over the course of each week are: national news, local news, weather, sport, local information and events, interviews and discussions.
- The service provides original output¹ for a minimum of 46 hours per week.
- The service provides all locally-produced output², except for national news bulletins.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[November 2017]

¹ Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

² Locally-produced output is any output made and broadcast from within the service's licensed coverage area. It may include all types of local production.