

## Key Commitments

**Licence number: CR101276**

<b>Service name</b>	<b>Awaaz FM</b>
<b>Licence area</b>	<b>Southampton (as shown in the licensed coverage area map)</b>
<b>Frequency</b>	<b>99.80 MHz</b>

### Description of character of service

Awaaz FM is for ethnic minority communities in Southampton, delivering entertainment and community information, promoting integration through music and culture.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: music from the Indus Valley, Asian sub-continent, Europe and the Middle East.
- Speech. The main types of speech output broadcast over the course of each week are: news, discussion, community information, and the Azaan. Religious output at times of festivals and events also features.
- Over the course of each week, programming in Urdu, Punjabi, Pashtun, and Hindi is broadcast. Other community languages (such as English, Persian, Kashmiri, Greek and Malayalam) may also feature.
- The service provides original output<sup>1</sup> for a minimum of **50** hours per week.
- The service provides locally-produced output<sup>2</sup> for a minimum of **13** hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[August 2020]

<sup>1</sup> Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

<sup>2</sup> Locally-produced output is any output made and broadcast from within the service's licensed coverage area. It may include all types of local production.