

Key Commitments**Licence number: CR101283**

Service name	Gaydio
Licence area	Brighton and Hove (as shown in the licensed coverage area map)
Frequency	97.8 MHz

Description of character of service

Gaydio (Brighton) is a service for lesbian, gay, bisexual and transgender (LGBT) people in Brighton and Hove, giving them the opportunity to access the airwaves and have their voices heard. The station produces content of interest to the target community, with topics discussed from an LGBT perspective.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: contemporary dance and pop music. Local DJ and specialist music also features.
- Speech. The main types of speech output broadcast over the course of each week are: community news and information, events guide, discussion and magazine programmes.
- The service provides original output¹ for a minimum of 25 hours per week.
- The service provides locally-produced output² for a minimum of 25 hours per week. At all other times content from other Gaydio services is broadcast.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[October 2018]

¹ Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

² Locally-produced output is any output made and broadcast from within the service's licensed coverage area. It may include all types of local production.