

Key Commitments

Licence number: CR101725

Service name	Radio Caroline
Licence area	Suffolk and northern parts of Essex (as shown in the licensed coverage area map)
Frequency	648 kHz

Description of character of service

Radio Caroline is for people aged 45 plus who wish to hear album tracks from the 1960s onwards. The station involves volunteers in programme-making and in running the service. Training is offered to members of the target community and to younger listeners, including in the station's ship-based studios. It has a Radio Caroline Support Group which is represented on the board.

The service broadcasts

- Music. The main type of music broadcast over the course of each week is: rock music, featuring a mix of album tracks from 1960 to the present day. Emerging local bands also feature.
- Speech. The main types of speech output broadcast over the course of each week are: music-related information and discussions, interviews and features, items of local news and interest.
- The service provides original output¹ for a minimum of 120 hours per week.
- The service provides locally-produced output² for a minimum of 80 hours per month (this includes output from Radio Caroline's ship-based studios each month).

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[November 2017; updated May 2019]

¹ Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

² Locally-produced output is any output made and broadcast from within the service's licensed coverage area. It may include all types of local production.