

Key Commitments

Licence number: CR000118

Service name	Phonic FM
Licence area	Exeter (as shown in the licensed coverage area map)
Frequency	106.8 MHz

Description of character of service

Phonic FM is a service for the community of Exeter, broadcasting a range of arts and community-based programming. It promotes the cultural vibrancy of the city and strengthens community links within it, as well as offering educational and training opportunities for a broad range of participants

The service broadcasts:

- Music. The main types of music broadcast over the course of each week is a range of styles including jazz, world music, electronic music, urban, rock, folk and classical.
- Speech. The main types of speech output broadcast over the course of each week are: arts programming, preview/review shows, discussion programmes, interviews, news features, what's on and community information.
- The service provides original output¹ for a minimum of six hours per day (weekdays) and 13 hours per day (weekend days).
- The service provides locally-produced output² for a minimum of 13 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[February 2008. Revised August 2012; September 2016]

¹ Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

² Locally-produced output is any output made and broadcast from within the service's licensed coverage area. It may include all types of local production.