

## Key Commitments

**Licence number: CR000024**

<b>Service name</b>	<b>Wythenshawe FM</b>
<b>Licence area</b>	<b>Wythenshawe, Manchester (as shown in the licensed coverage area map)</b>
<b>Frequency</b>	<b>97.2 MHz</b>

### Description of character of service

Wythenshawe FM serves the people of Wythenshawe and Northenden. It tackles disadvantage, increases participants' skills, boosts community pride and helps local and national agencies improve their delivery within the area. Output includes a variety of entertaining, interesting and educational programmes produced by the community.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: A broad mix of chart music and oldies. Specialist music genres and music from local musicians also feature.
- Speech: The main types of speech output broadcast over the course of each week are: local and community news, features, interviews and discussions of local issues.
- The service provides original output<sup>1</sup> for a minimum of 10 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[January 2006. Revised September 2016]

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<sup>1</sup> Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.