

Key Commitments**Licence number: CR000031**

Service name	Fever FM
Licence area	Harehills, Leeds (as shown in the licensed coverage area map)
Frequency	107.3 MHz

Description of character of service

Fever FM is for the South Asian communities of Leeds. It offers training, a platform for the target community to air its views and concerns, and acts as a springboard for local talent. It promotes health, education, training and employment opportunities to empower members of the community, including young people and women.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: Bollywood, Lollywood, Indian and Pakistani folk (Punjabi), Bhangra, and Asian Fusion Music. During religious and cultural periods/dates, the musical output may change to spiritual and relevant tracks only.
- Speech. The main types of speech output broadcast over the course of each week are: debates and discussions, interviews, news (local, national and some international), community news and information. During times of religious significance and cultural celebration, the speech output may be restricted to religious and cultural programming only.
- Over the course of each week, programming is broadcast in a multilingual format, including Urdu, Punjabi, Mirpuri and English, as well as other secondary languages.
- The service provides original output¹ for a minimum of 91 hours per week.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[March 2007. Revised December 2014; September 2016; May 2018]

¹ Original output is output that is first produced for and transmitted by the service and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.