

Key Commitments**Licence number: CR000047BA**

Service name	FM105 Down Community Radio
Licence area	Downpatrick (as shown in the licensed coverage area map)
Frequency	105.0 MHz

Description of character of service

Down Community Radio is for the residents of Downpatrick and surrounding villages. It addresses issues and news specific to the Down area, and offers a diversity of music not available on other local services. The station offers opportunities for participation across a wide range of ages, community backgrounds, cultural and musical preferences.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: mainstream pop mixed with more specialist genres. Music by Irish artists is featured and encouraged regularly across all music programming.
- Speech. The main types of speech output broadcast over the course of each week are: local and community news, discussion programming, community information and features including topics such as sports, heritage and music.
- The service provides original output¹ for a minimum of 10 hours per weekday.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[March 2006. Revised February 2013; November 2016]

¹ Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.