

Key Commitments**Licence No: CR100535BA**

Station name	Radio PANJ
Licence area	Coventry (as shown in the licensed coverage area map)
Frequency	1521 kHz

Description of character of service

Radio PANJ offers a distinctive, relevant and entertaining radio service focused on members of Coventry's Punjabi community. It operates from an inter-faith perspective, which underpins the station's programming and activities.

The service broadcasts:

- **Music:** The main types of music broadcast over the course of the week are predominantly from the Indian sub-continent. Music from local Asian musicians also features.
- **Speech:** The main types of speech output broadcast over the course of each week are: local, national and international news, community information and advice, and discussions.
- Over the course of each week, programming in Punjabi, English, Urdu and Hindi is broadcast. Some material in other languages may also feature.
- The service provides original output¹ for a minimum of 15 hours per day.
- The service provides locally-produced output² for a minimum of 18 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[December 2016, revised December 2018]

¹ Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

² Locally-produced output is any output made and broadcast from within the service's licensed coverage area. It may include all types of local production.